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### COMING EXHIBITIONS

**P**AINTINGS—For its principal exhibition in January, the Art Institute is fortunate in being able to secure a large portion of the French exhibition from the Panama-Pacific International Exposition. This collection will consist of paintings, sculptures and other works of art. It will be installed January 11 in the south galleries on the second floor.

There will be eight museums co-operating in a circuit of this collection for their galleries, but the Art Institute will receive it directly from San Francisco and will thus be privileged to exhibit it first.

This will overlap the fifth annual exhibition of the National Association of Portrait Painters. The collection will comprise forty-four examples representing the most recent work by individuals of this distinguished group of artists.

Another exhibition of note will be the collection of oriental art which is being assembled by The Antiquarian Society of the Art Institute of Chicago, and is scheduled for January 21. Besides, Mr. Hovsep Pushman will hold a special exhibition of paintings this month.

The annual exhibition by Artists of

Chicago and vicinity will be held in February beginning on the 8th. This exhibition is almost entirely in charge of the jury which is elected by the balloting of all the artists of Chicago. The present year they have increased their jury from seven to twenty-one.

This jury will pass upon all works submitted for exhibition, superintend the installation and award all prizes. The Chicago Society of Artists, which comprises about one hundred and fifty of the best artists in Chicago, has suggested this large jury. In increasing its number, the members are following the example of the New York Academy of Design, which has for its annual exhibition a jury of thirty. The jury selected by the Chicago artists for this year consists of the following members: Painters: Adam Emory Albright, Frederic C. Bartlett, Charles E. Boutwood, Charles Francis Browne, Karl A. Buehr, Edgar S. Cameron, Alson Clark, Ralph Clarkson, Ethel Coe, Frank V. Dudley, Lucie Hartrath, Wilson Irvine, Alfred Juergens, Arvid Nyholm, Pauline Palmer, Lawton Parker, F. C. Peyraud, Leon Roecker, Wellington Reynolds, John F. Stacey, Frank Werner. Sculptors: Leonard Crunelle, George E. Ganiere, Lorado Taft, Nellie Walker, Emil Zettler.

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PRINT EXHIBITIONS — At the conclusion of the exhibition of prints and drawings by Joseph Pennell in Gallery 45, the Print Department will install prints belonging to the permanent collection of the Art Institute. Gallery 46 will be taken over by this department at

the old Kano painters and court painter to the last Shogun of Japan. Miss Hyde has also traveled in India, Java, China and Mexico. Her woodcuts and etchings in black-and-white and in color show examples of work done in all these countries.



SUNLIGHT—BY RICHARD E. MILLER  
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

that time and will be opened, January 4, with an exhibition of woodcuts and etchings by Helen Hyde. After a residence of fifteen years in Japan, Miss Hyde has returned to this country and intends to make Chicago her home. She began her work in art by studying with Emil Carlsen in San Francisco; later she studied in Germany and France and in Tokyo with Kano Tomonobu, the last of

On January 18, etchings and monotypes by Charles Dahlgreen will be hung in Gallery 46. Mr. Dahlgreen has experimented long with the monotype and has been successful in obtaining many charming effects in this medium. In making a monotype an ungrounded copper plate is used. On this the picture is made by working colors with the hands and with coarse cloths. Only one

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impression can be obtained; when a proof is pulled the ink is drawn off the plate and the copper can be used for a new picture. Mr. Dahlgreen's exhibition will close on the last of the month. Block prints and wood engravings by American artists will then be shown. Gustave Baumann is assembling this collection, in which about twenty-two artists will be represented, among them Arthur Dow, Ethel Mars, Rudolph Ruzicka, Elisabeth Colwell, J. Olsson Nordfeldt, Helen Hyde and William C. Dwiggins. Artists who have been working in Provincetown will exhibit about thirty blocks made in

the picturesque Cape Cod country. Color engravings will be represented in part by a series made in and about New York by Mr. Ruzicka. The wood engraver works on end wood, boxwood having the necessary closeness of grain to bring out the beauty of line work. The block print is done on side wood as on a board, cherry wood being the most suitable. In working on the block a knife or hollow tool is used and the color is applied with a brush. This exhibition lasts from February 1 to February 15. Announcement of ensuing print exhibitions will be made in the February BULLETIN.

## PAST EXHIBITIONS

THE exhibition of American oil paintings and sculpture, which has proved of more than usual interest to the public, will close January 2.

This will be the last of the installations of November 16, 1915, to be removed. The exhibition of small bronzes, which was shown in the room adjoining the Hutchinson gallery of Old Masters, ended December 3 and the assemblage of old silver, November 30.

It has been the custom for the last two

seasons to make a selection from the annual exhibition of the Atlan Ceramic Art Club to fill a case in the north corridor on the first floor of the museum. This representative exhibit has remained in each instance throughout the year. The display opened this season as usual on the same date as the exhibition of American art and closed December 6. The case for the coming year contains twenty-nine pieces which have been selected from among the best examples in the exhibition.

## FRIENDS OF AMERICAN ART

IN 1910 a number of trustees and close friends of the Art Institute in examining the pictures owned by the Art Institute found that, although European artists were well represented, but few examples of American art were contained in the collections. This condition led to the formation of the society of Friends of American Art which has

now been in existence over five years.

The plan of this organization was to secure as many of our public spirited citizens as possible who would become Friends of American Art and show their interest for a period of five years by contributing annually \$200.00 each. One hundred and sixty-two members joined this organization in 1910, and, during